

# Enchanted Lens Camera Club



## Exhibition Rules

Revised August 1, 2016

## EXHIBITION RULES

---

### Who Can Enter Into the Exhibitions?

ELCC members in good standing with dues paid in full.

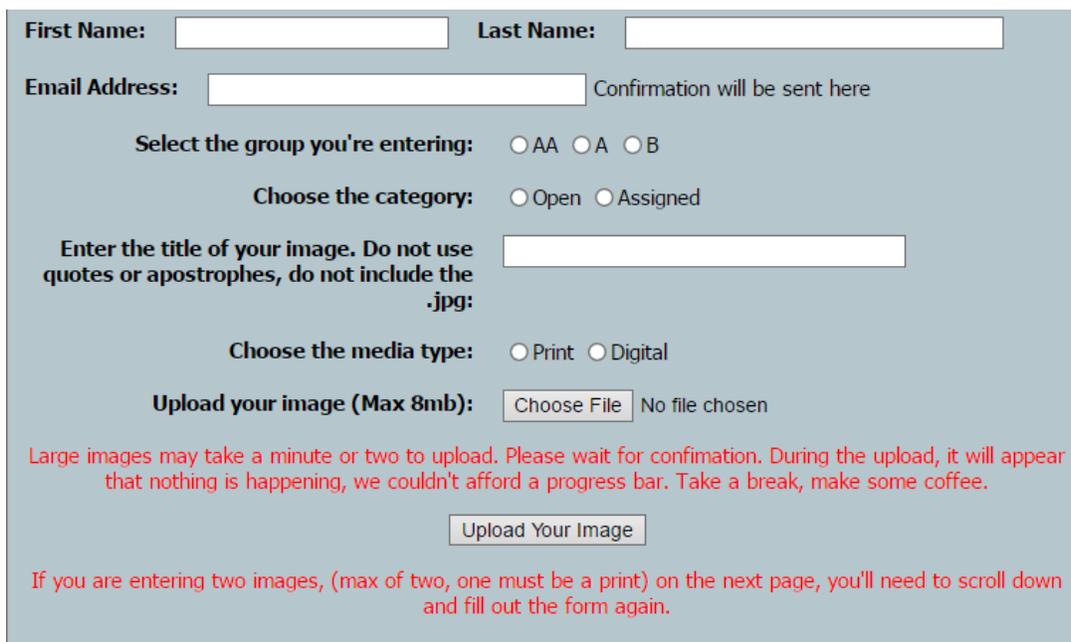
### How to Enter

ELCC Exhibition Entries will be made using the online submittal form located in the Member's area of the ELCC Home Page and (eventually) linked to the Exhibition Home Page. Prints and digital projected images may be either color or black and white. Use the entry form to upload your images for the monthly ELCC Exhibitions. You must submit your online image(s) the day after each Exhibition (usually Friday) up until 10:00 pm, two days before the next Speaker's Meeting. An example of instructions and Online Entry Form are below;

This form works for both digital entries as well as a digital image of your print entry.

Use this form to upload your images for the monthly ELCC Exhibitions. You may enter one image in the digital category, and one print in each monthly Exhibition.

- You no longer need to rename your file; the form will do it for you. Therefore, when entering the Title of your image;
  - Enter only the Title. DO NOT Include your Group (AA, A, or B) or whether it's Assigned or Open in your Title. Use characters only — no apostrophes, exclamation points, question marks, quotations, periods, underscores or other symbols.
- Digital images shall be JPEG, and should be at least 2048 pixels on the longest side and 1536 pixels on the shortest side. Recommended image size is about 2 mb. Maximum size is 8 mb.
- Check that all fields have been completed before you hit the "upload your image" button
- Wait 20-30 seconds for your image to upload before leaving the web page.
- Your Print must be brought to the Exhibition booth by 7:30 pm at the first meeting of the month. The back of the Print must be marked - for example; **A-Open-Red and Green**



The screenshot shows a web form for uploading exhibition images. It includes fields for First Name, Last Name, and Email Address. There are radio buttons for selecting a group (AA, A, B) and a category (Open, Assigned). A text field is provided for the image title, with instructions to avoid quotes, apostrophes, and file extensions. Another set of radio buttons allows for selecting the media type (Print or Digital). A file upload section shows a 'Choose File' button and the text 'No file chosen'. A red warning message states: 'Large images may take a minute or two to upload. Please wait for confirmation. During the upload, it will appear that nothing is happening, we couldn't afford a progress bar. Take a break, make some coffee.' Below this is an 'Upload Your Image' button. At the bottom, another red message says: 'If you are entering two images, (max of two, one must be a print) on the next page, you'll need to scroll down and fill out the form again.'

## What to Enter

Each member may enter up to two images each month. The two images shall consist of no more than one digital image and one print. There are no requirements or restrictions on entering in the Open or Assigned categories.

## Divisions and Categories

A *Division* is the Group you belong to for the purpose of Exhibition judging;

- B Group - New Members, novices, and intermediates;
- A Group - Generally advanced amateurs and experienced photographers; or
- AA Group - Expert photographers.

A *Category* is the set of images that each month is defined as **Assigned** or **Open**.

Images are entered as follows:

MEDIA	DIVISION (Group)			CATEGORY	
Digital	B Group	A Group	AA Group	Assigned	Open
Prints	B Group	A Group	AA Group	Assigned	Open

A list of the current years assigned categories is located on the main page of the club website ([www.enchantedlens.org](http://www.enchantedlens.org)) and at the bottom of the Exhibition page.

---

## DETERMINATION OF GROUP

### NEW MEMBERS

New members should evaluate their skills before they enter their first image in the club's Exhibition. The Exhibition Chair or other club members can help you determine the most appropriate group for you to be in. New and less experienced members and those who have not entered many images into Competitions or Exhibitions usually enter in the "B" Group. A new member who wishes to begin in the A or AA Group must notify the Exhibition Chair in writing (email is acceptable) at or before their *first* entry of a Club year.

### EXISTING MEMBERS

Any existing Group member may advance to the next higher group by notifying the Exhibition Chair in writing at or before his or her *first* entry of a new Club year. Members may not advance in their Group after they have entered an image during a club year. Once a member has moved to a higher Group s/he can only move back by making a written request to the Executive Committee and receiving written approval.

## ADVANCEMENT

Members who have submitted eight or more images and whose overall ribbon-merit-point average is in the top 20 percent of the B and A Groups (based on the number and type of ribbons their images received at the monthly exhibitions) will be promoted to the next higher Group in the following club year as well as recognized at the end of year for their accomplishment.

There will be Exhibitions for both Projected Digital and Prints in the following ten Divisions/Categories:

---

## REQUIREMENTS OF ENTRIES

**Monthly Exhibitions:** Digital images must not show the makers name when they are projected. You are not required to delete your name from the metadata including the copyright information. Watermarks are not allowed whether that is the maker's name or copyright notice.

**End of Year Awards:** Each image entered in the Picture of the Year Exhibition must have been entered in one of the monthly Exhibitions of that Club year, and each must be the same physical entry submitted in the monthly Exhibition (that is, the same unaltered digital image or print including matting), and must have exact same title. It may be from either the Assigned or the Open category.

---

## PRESENTATION OF ENTRIES

The images and monthly Exhibition results will be presented at the second meeting (normally the third Thursday of the month). The results will be announced, and then each image will be briefly critiqued by the judge. In the event of cancellation of the live presentation because of a power failure or equipment failure, for example, complete results on the ELCC Exhibition Home Page. To preclude any disruption to the following month's Exhibition process, the live presentation will not normally be rescheduled. If, for reasons beyond the entrant's control, a properly submitted photograph is not judged, it will typically be judged in the following month's Exhibition as an Open entry.

---

## RE-ENTRY OF IMAGES

Images that **have been awarded 1st, 2nd, 3rd and/or Honorable Mention** during an ELCC Monthly Exhibition or End of Year "Picture of the Year" Award may never be re-entered into a Monthly Exhibition.

Images that **have never been awarded 1st, 2nd, 3rd and/or Honorable Mention** during an ELCC Monthly Exhibition or End of Year "Picture of the Year" may be re-entered into the monthly Exhibition and End of Year "Picture of the Year" one time.

Images that are re-entered must have the same image title as the original entry.

---

## WHEN TO SUBMIT PRINT ENTRIES

---

Entries to the monthly Exhibitions are now through an online submittal process. **You must submit your online image(s) the day after each Exhibition (usually Friday) up until 10:00 pm, two days before the next Speaker's Meeting.**

Prints will be accepted at the first regular meeting of each Club month if the member has properly submitted the image to the online entry process.

Digital copies of prints are required for monthly print entries to be exhibited. They shall be provided with other digital images as part of the online submittal process.

---

## PRESENTATION OF PRINTS

---

- Prints may be printed either commercially or by the maker.
- Print size must be between 8"x10" and 16"x 20".
- Prints must be mounted on rigid board or matted with appropriate backing.
- The minimum dimension of the board or mat will be 10"x12".
- The maximum board or mat size will be 20"x 24".

---

## IDENTIFICATION OF PRINTS

---

The file name (Group-Category-Image Title) must be printed (a label is acceptable) in the upper left-hand corner of the back of the mount board.

The name of the submitter must NOT appear on the label that displays the print title, or on the mat, or on the face of the print.

---

## RETURN OF ENTRIES

---

Prints should be taken home immediately after the Exhibition has ended. Prints not removed will be stored in the storage room at the Exhibition Hall. Images remain the property of the photographer. Neither the Club nor its Officers will be held responsible for lost or damaged Prints.

---

## JUDGING

---

Judging of the monthly Exhibition entries will be accomplished between the first and second club meeting each month. Judging will be done by highly qualified photographers. Highly qualified photographers who are also members of the ELCC may be selected as judges. However, judges who are members of the ELCC must be approved by the Exhibition Committee Chair. As a general rule, the Exhibition Committee Chair will only accept member judges who are not currently active participants in the Exhibition and for whom there is no perception of bias. Member judges may not enter their own images into the Exhibition for which they are judging. For the exception to this rule, please see below.

Judges will be directed to critique each print and projected digital image, based on their judgment of the photographs with regard to originality, creativity, composition, technical quality, and impact. The judges will be asked to make their judgments without being unduly influenced by titles or by the mounting and matting of the prints.

The judge may, at their discretion, select the first, second, and third place entrants (as well as ties) and up to 3 Honorable Mention awards in each of the Exhibition divisions and categories.

While the main value is his/her educational critique, images are also scored by the judge, who awards 1st, 2nd and 3rd places and Honorable Mentions in each of the Groups (Divisions B, A and AA) and Categories. Images are scored using merit points for ribbons awarded; 100 points for 1st place, 70 points for 2nd place, 40 points for 3rd place, and 20 points for Honorable Mention.

Judges may not change the category of images. The judge should include in their critique why they believe an image was not correctly categorized, and this may have impact on their scoring of an image. When a judge who can meet the criteria above is not available, a panel of four ELCC members will be appointed by the Exhibition Chairperson.

Three will be named as judges and one as an alternate. During a separate meeting, the panel will judge all entries as described above. Each panel member will identify their choice of ribbon winners from all entries including his or her own, but without disclosing to the other panel members which are his/her entries. For each entry, one of the four panelists' results will be discarded. When the entry is the work of one of the panelists, his/her results will be the one discarded. If the entry is not one of the panelists' entries, the alternate's results will be discarded. The judges must come to a consensus when awarding ribbons, as the judging panel does for the End of Year Picture of the Year Awards.

---

## END OF YEAR AWARDS

---

Members who have the highest average based on their ribbon-merit-point average (of images during monthly Exhibitions) win the **Photographer of the Year Awards**. These awards are given for both "Assigned" and "Open" categories to entrants who have entered at least 6 images in the respective categories. Photographer of the Year awards are given out for members who finish in the top 3 of each respective award category

**Picture of the Year Awards** are given to the First place winners in each Division (Digital and Prints), as described in the Exhibition Rules. These awards are given to each Group (AA, A, and B). In addition, an "Overall Picture of the Year" is awarded to the member whose image is selected by the End of Year judging team to be the best of the images that received 1<sup>st</sup>, 2<sup>nd</sup>, and 3rd Place awards.

For the Picture of the Year Awards, each member may enter up to three images in a Division (Digital, Prints) for a total of four images. The images will be submitted before or at the last regular meeting of the year and each must have been entered in one of the monthly Exhibitions of that Club year, though they need not have placed in that Exhibition.

**Promotion to the Next Highest Group:** Promotion to the Next Highest Group: Persons who have submitted eight or more images and whose overall ribbon-merit-point average is in the top 20 percent of the B and A Groups (based on the number and type of ribbons their images received at the monthly exhibitions) will be promoted to the next higher Group in the following club year as well as recognized at the end of the year for their accomplishment. NOTE: Persons in the top 20 percent who are in the AA group will be recognized without being promoted, as the AA group is the highest level group in the club.

---

## INTERPRETATION OF RULES

---

The Exhibition Committee is responsible for interpreting and carrying out these rules. If a decision is disputed, a member may petition the Executive Board. Petitions must be in writing.

---

## AMENDMENTS AND CHANGES

---

These Exhibition Rules may be changed as noted in the ELCC Bylaws Article IV; paragraph 3, "Duties of Committees."

Exhibition rules changes that, in the opinion of the Exhibition Chair, do not affect the substance or intent of the Exhibitions process may be made without completing the requirements as stated in the previous paragraph.

Members wishing to comment on pending changes should send an email to [elccexhibitionchair@gmail.com](mailto:elccexhibitionchair@gmail.com).

-----